

Program obowiązkowy/ Obligatory program

Wiolonczela tutti/cello tutti

1 etap/ The first step: Haydn – Cello concerto D-dur 1 część/ 1 part

Partie orkiestrowe/ Orchestral parts: Beethoven – Symphony nr 3/Berlioz –
Symphonie fantastique/ Mozart – Requiem - Offertorio/

2 etap/The second step:

Partie orkiestrowe/ Orchestral parts: Czajkowski – Symphony nr 6/Mahler –
Symphony nr 5/Beethoven – Symphony nr 3/Beethoven – Symphony nr 5
/Brahms – Symphony nr 4

BEETHOVEN: III Symfonia 1-127

14

Violoncello

Scherzo

Allegro vivace

pp sempre pianissimo e staccato

13 *sempre staccato*

25 *sempre pianissimo*

36

48 *sempre pianissimo*

62 *pp*

75

86 *crec. ff*

97 *sf*

109 *sf*

120 *p* *f* *sf* *sf* *sf* *p*

132 *p*

The score is for the Cello part of the Scherzo from Beethoven's Third Symphony. It begins with a tempo marking of 'Allegro vivace' and a dynamic of 'pp sempre pianissimo e staccato'. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'sempre staccato', 'sempre pianissimo', 'pp', 'sf', 'f', and 'ff'. The score includes first and second endings at measures 120-121 and 132-133. Performance instructions such as 'V' (vibrato) and 'tr' (trill) are also present.

BERLIOZ: SYMPHONY FANTASTIQUE op. 17 12-15

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various articulations.

cresc. e poco pressantè

Handwritten musical notation on a single staff, continuing the melodic line with measures 4 through 7.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a triplet of eighth notes.

Handwritten musical notation on a single staff, featuring a circled 'p' dynamic marking.

Handwritten musical notation on a single staff, including a circled measure number '12' and a slur.

ppp

cresc. poco a poco

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a slur.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a slur.

cresc. poco a poco.

Handwritten musical notation on a single staff, including a circled measure number '13' and a dynamic marking 'sf'.

Handwritten musical notation on a single staff, featuring a dynamic marking 'sf' and various slurs.

Handwritten musical notation on a single staff, featuring a dynamic marking 'sf' and various slurs.

sub. pp

Verd.

sf

sf p p sf p sf p sf

V rit. cresc.

14 Soli 15

sf p

5 6 un poco rit.

div. p rit. canto rall. poco

19 Soli

p sf

22 Soli unis.

p

25 Soli

mf p

28 Soli

dim. cresc. p dim.

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains several measures of music with slurs and accents. A *cresc. sempre* marking is present towards the end of the staff.

Staff 2: Continuation of the previous staff, ending with a circled measure number 21.

Staff 3: Continuation of the previous staff, starting with a circled measure number 22. Dynamic markings include *sf* and *p*.

Staff 4: Continuation of the previous staff, featuring fingerings 3, 4, 5, and 6. Dynamic marking *p* is present.

Staff 5: Continuation of the previous staff, with a *rall.* marking followed by a wavy line and *a tempo* marking.

Staff 6: Continuation of the previous staff, starting with a *pizz.* marking.

Staff 7: Continuation of the previous staff, ending with a circled measure number 23.

Staff 8: Continuation of the previous staff, starting with an *arco* marking. Dynamic markings include *sf* and *p*.

Staff 9: Continuation of the previous staff, ending with a circled measure number 24. Dynamic markings include *sf*, *pp*, and *p*.

Staff 10: Continuation of the previous staff, featuring slurs and accents.

Staff 11: Continuation of the previous staff, ending with a circled measure number 25. Dynamic markings include *sf* and *p*.

Handwritten musical notation on a single staff. It begins with a circled measure number '25'. The notation includes various note values and rests. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo). There are also some handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It continues from the previous staff. Dynamic markings include *pp* and *poco f* (poco forte). There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '26'. Dynamic markings include *sf* and *sf*. There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '27'. Dynamic markings include *pp*. There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '28'. Dynamic markings include *pp*. There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes measure numbers 3, 4, 5, 6, 7, 8, and 9. The notation consists of eighth notes.

Handwritten musical notation on a single staff. It includes measure numbers 10, 11, 12, and 13. The notation consists of eighth notes.

Handwritten musical notation on a single staff. It includes a circled measure number '27'. Dynamic markings include *pp*. There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '28'. Dynamic markings include *pp* and *dim.* (diminuendo). There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '28'. Dynamic markings include *pp* and *dim.* There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '28'. Dynamic markings include *pp*, *sf*, *p*, *espress.* (espressivo), and *pizz.* (pizzicato). There are handwritten annotations above the staff, including a circled '7' and a '4'

Handwritten musical notation on a single staff. It includes a circled measure number '28'. Dynamic markings include *pp* and *sf*. There are handwritten annotations above the staff, including a circled '7' and a '4'

div.

div.

Handwritten musical notation for the first system. The top staff is in treble clef with notes and rests, and the bottom staff is in bass clef with rhythmic patterns. Includes dynamic markings like 'sf' and various articulation symbols like 'v' and 'n'.

div.

Handwritten musical notation for the second system. Similar to the first, with treble and bass staves. Includes dynamic markings like 'sf' and various articulation symbols.

div.

Handwritten musical notation for the third system. Features a treble clef staff with notes and rests, and a bass clef staff with rhythmic patterns. Includes dynamic markings like 'pizz.' and 'f'.

unis. (pizz.)

Handwritten musical notation for the fourth system. Features a treble clef staff with notes and rests. Includes dynamic markings like 'p', 'p cresc.', 'f', and 'arco'.

29

Handwritten musical notation for the fifth system. Features a treble clef staff with notes and rests. Includes dynamic markings like 'pizz.' and 'mf'.

30

Handwritten musical notation for the sixth system. Features a treble clef staff with notes and rests. Includes dynamic markings like 'dim.', 'pp', and 'cresc. poco'.

(cresc. molto)

Handwritten musical notation for the seventh system. Features a treble clef staff with notes and rests. Includes dynamic markings like 'f'.

pizz.

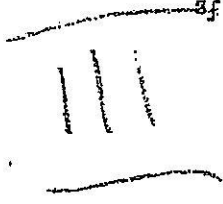
arco

Handwritten musical notation for the eighth system. Features a treble clef staff with notes and rests. Includes dynamic markings like 'f' and 'p'.

(36)

Handwritten musical score for six staves. The music is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics and performance instructions:

- Staff 1: *mf*, *animato*, *2*, *2 1 A*
- Staff 2: *cresc.*, *1 2 3*, *1 2 3*
- Staff 3: *cresc. molto*, *3*, *2*, *1 2*, *2 2 1*
- Staff 4: *mf*, *cresc.*, *string.*, *sf*
- Staff 5: *div.*
- Staff 6: *4 3*, *4*, *unis.*



Adagio

Handwritten musical score for the first staff of the Adagio section. It is in bass clef with a key signature of one flat (Bb). The tempo is marked *Adagio*. The staff contains several measures of music, with a circled measure number **37** and the instruction *Vno I solo*.

Handwritten musical score for the second staff of the Adagio section. It is in treble clef. The music includes the instruction *pizz.* (pizzicato) and the dynamic *pp.* (pianissimo). The section concludes with the instruction *cresc.* (crescendo).

Handwritten musical score for the third staff of the Adagio section. It is in bass clef. The music includes the instruction *poco a poco* and the tempo marking *leggiero* (lighter).

Handwritten musical score for the fourth staff of the Adagio section. It is in bass clef. The music includes the instruction *cresc.* (crescendo) and the dynamic *sf* (sforzando). A circled measure number **38** is present.

VERDI REQUIEM, OFFERTORIUM + 1 - 62

10 **O**

Violoncello

animando un poco *come prima*

657 *p* *f*

665 *Sopr. - Solo* *pp* *mf*

(do) - na e - is re - qui -

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 65)

9 *p* *f* *ppp* *un poco marcato*

19 *più marcato* *f* *pp* *ppp*

30 *cantabile* *f* *ppp*

39 *f* *ppp*

49 *f* *fp* *p* *dim.*

58 *p* *ancora più p* *pp* *Sopr. - Solo cantabile dolcissimo* **C** *6* *si - uni - fer sen - ctus*



Symphonie pathétique

(Nr. 6)

VIOLONCELLE

I

Gen. u. Musik. Mus. Akad. Krakow
Biblioteka
Krakow

P. Tschairowsky, Op. 74
Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

* Kb. *pp* *cresc.* *sf* *p* *pp* *cresc.*

ritenuto *div.* **Allegro non troppo** *p* *p* *p* *p*

p *pp*

A *pp*

mf *pp* *saltando* *saltando*

pp

Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt
Orch. B. 2578/c

Violoncello.

pizz. *arco* *pizz.* *arco* 2 *pizz.* *arco*

p *p* *f*

p *fff* *fff* *dim.* *mf* *sf* *sf* *sf*

8 5 *wild* 1

ff *mf* *p*

ff *mf* *p* *Allmählich ruhiger* *f*

p *p* *Wieder allmählich belebend.*

2 *Ruhig.* 10 1 9

corni *drängend.* *ff* 1 10 12

etwas zurückhaltend *ff* *zurückhaltend* *Tempo!* *lang* *fff*

pp *geteilt* *zurückhaltend* *fff* *pp* *geteilt* *pp* *pp* *geteilt* *pp*

quasi tempo I. *verklingend* *pp* *geteilt* *pp* *pp* *geteilt* *pp*

a tempo 3 *p* *dim.* *rit.* *ppp* *mf* *a tempo* *Molto moderato* *p* 4

Solo pizz.

pp *morendo* 11 *mf* *a tempo* *p*

pacorit. *Alla* (etwas stärker als vorher)

2 *p*

Finale

Allegro molto

10 *ff* *sf* *pizz.* *p* *sf*

22 *G.P.* *G.P.*

34 *arco* *f* *p* *pizz.* *arco* *p dolce*

45 *cresc.*

55 *p* *p* *3* *p* *cresc.* *sol*

66 *p* *cresc.* *p* *cresc.*

73 *p* *p* *pizz.* *cresc.* *decresc.* *p* *f* *arco*

85 *sf* *arco*

91 *f* *p* *pizz.* *f*

101 *f* *A*

108 *sfp* *sf* *cresc.* *f* *ff* *p* *12*

4

Andante con moto. CELLO & BASS

p dolce pizz.

f p arco

9 unis. *p cresc. f p f p ff*

791. *3 pizz. arco*

30 *ff sempre sf sf pp pp sempre*

1 *Vel.*

47 *cresc. f p dolce pizz. f p cresc. arco*

58 unis. *p cresc. f p f p pizz.*

5

75 *B arco. f f sf sf*

2 *arco.* 1

85 *Vel. pp*

96 *cresc. f p dolce pizz.*

102 *pp*

10

11 *pp* *f* **A**

17 **1**

22 *pp* **2** *div.*

СМЯЧЕК!

29 **B** *p* *cresc.*

33 *arco*

36 *f*

39 *f* **1** *p espr.*

44 *f* *p*

49 *dim.* *f*

54 *p* *f* **1**